

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

1 **Em** 2 **Em** 3 **Em** 4 **C**

G *f* *mf* *mf* *f*

F

5 **C** 6 **C** 7 **G** 8 **C**

G *f* *f* *f* *mf*

F

9 **Em** 10 **Em** 11 **Em** 12 **C**

G *mf* *mf* *mp* *mp*

F

13 **C** 14 **Em** 15 **C** 16 **C**

G *mp* *mf* *mf* *mp*

F

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17 **C** 18 **Em** 19 **Em** 20 **Am**

G *mf* *mf* *mf* *mp*

F

21 **Am** 22 **Em** 23 **Em** 24 **C**

G *mp* *mp* *mf* *mp*

F

25 **Am** 26 **Em** 27 **Em** 28 **Am**

G *mp* *mf* *mf* *mp*

F

29 **Am** 30 **Em** 31 **Em** 32 **Am**

G *mf* *mf* *mf* *mf*

F

Detailed description of the musical score: The score is arranged in four systems, each with two staves labeled G and F. Measures 17-18: Measure 17 has a whole rest on G and a half note F on F. Measure 18 has a half note G on G and a half note F on F. Measures 19-20: Measure 19 has a half note G on G and a half note F on F. Measure 20 has a half note G on G and a half note F on F. Measures 21-22: Measure 21 has a half note G on G and a half note F on F. Measure 22 has a half note G on G and a half note F on F. Measures 23-24: Measure 23 has a half note G on G and a half note F on F. Measure 24 has a half note G on G and a half note F on F. Measures 25-26: Measure 25 has a half note G on G and a half note F on F. Measure 26 has a half note G on G and a half note F on F. Measures 27-28: Measure 27 has a half note G on G and a half note F on F. Measure 28 has a half note G on G and a half note F on F. Measures 29-30: Measure 29 has a half note G on G and a half note F on F. Measure 30 has a half note G on G and a half note F on F. Measures 31-32: Measure 31 has a half note G on G and a half note F on F. Measure 32 has a half note G on G and a half note F on F.

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33 **Am** 34 **Em** 35 **Em** 36 **C**

G *mf* *mf* *mf* *mf*

F

37 **Am** 38 **Em** 39 **Em** 40 **Am**

G *mp* *mp* *mf* *mp*

F

41 **Am** 42 **C** 43 **C** 44 **Em**

G *mp* *mp* *mf* *mf*

F

45 **Bm** 46 **G** 47 **G** 48 **Am**

G *mf* *mp* *f* *mf*

F

The musical score is presented in four systems, each consisting of two staves (G and F) and four measures. The first system (measures 33-36) features a G staff with a whole rest in measure 33, followed by eighth notes in measures 34-36, and an F staff with quarter notes. The second system (measures 37-40) shows eighth notes in the G staff and quarter notes in the F staff. The third system (measures 41-44) continues with eighth notes in the G staff and quarter notes in the F staff. The fourth system (measures 45-48) features a G staff with a whole rest in measure 45, a half note in measure 46, a whole rest in measure 47, and a quarter note in measure 48, with the F staff providing a bass line of quarter notes. Chord symbols are placed above the staves, and dynamic markings are placed below the staves.

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49	D	50	Em	51	Em	52	Am
G 							
F 							
53	Am	54	Em	55	Em	56	Am
G 							
F 							
57	Am	58	Am	59	Em	60	Am
G 							
F 							
61	Bm	62	Bm	63	D	64	Am
G 							
F 							

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65 **Am** 66 **Bm** 67 **G** 68 **Am**

G *mp* *mf* *mp* *mf*

F

69 **Am** 70 **Bm** 71 **Em** 72 **Em**

G *mf* *mp* *mf* *mp*

F

73 **Am** 74 **D** 75 **Em** 76 **Em**

G *p* *mf* *mf* *mf*

F

77 **Am** 78 **Am** 79 **Em** 80 **Em**

G *mp* *mp* *mp* *mp*

F

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81 **D** 82 **D** 83 **Em** 84 **Em**

G *mf* *mf* *mp* *mf*

F

85 **Am** 86 **Am** 87 **Em** 88 **Em**

G *mp* *mp* *mp* *mf*

F

89 **Am** 90 **Am** 91 **Am** 92 **Em**

G *mp* *mp* *mf* *mp*

F

93 **Am** 94 **Am** 95 **Em** 96 **Am**

G *mp* *mf* *mp* *mp*

F

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97	Am	98	Am	99	Em	100	Em
G <i>mf</i>		<i>f</i>		<i>mf</i>		<i>f</i>	
F							
101	Am	102	Am	103	Am	104	Em
G <i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mp</i>	
F							
105	Am	106	D	107	Em	108	Em
G <i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mp</i>	
F							
109	Am	110	D	111	D	112	Em
G <i>mf</i>		<i>p</i>		<i>mf</i>		<i>mp</i>	
F							

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113	Am	114	D	115	D	116	Em
G		F					
117	Em	118	Am	119	D	120	Em
G		F					
121	Em	122	Am	123	Am	124	Em
G		F					
125	Em	126	D	127	Em	128	Em
G		F					

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129	Am	130	Am	131	D	132	Em
G <i>mp</i> <i>f</i> <i>f</i> <i>mp</i>		F					
133	Em	134	Am	135	Em	136	Em
G <i>mp</i> <i>mp</i> <i>p</i> <i>p</i>		F					
137	Em	138	Am	139	D	140	Em
G <i>mf</i> <i>mp</i> <i>p</i> <i>mp</i>		F					
141	Em	142	Am	143	Am	144	C
G <i>mp</i> <i>mp</i> <i>mp</i> <i>mp</i>		F					

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	145	146	147	148
G				
	<i>mp</i>	<i>mp</i>	<i>mf</i>	<i>mp</i>
F				
	<i>Em</i>	<i>Em</i>	<i>D</i>	<i>Em</i>

	149	150	151	
G				
	<i>mp</i>	<i>mf</i>	<i>mp</i>	
F				
	<i>Em</i>	<i>Em</i>	<i>Em</i>	