

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

1 **Em** 2 **Em** 3 **Em** 4 **C**

G *mf* *mp* *mp* *mp*

F

5 **C** 6 **C** 7 **C** 8 **G**

G *f* *f* *mf* *f*

F

9 **C** 10 **Em** 11 **Em** 12 **C**

G *mf* *mf* *mp* *mp*

F

13 **C** 14 **C** 15 **Em** 16 **C**

G *mp* *mp* *mp* *f*

F

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

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This musical score is a piano/conductor reduction for measures 17 through 32 of the third movement of Opus No. 1: Vienna. It is written for a grand staff with a treble clef (G) and a bass clef (F). The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing two staves. Chord symbols are written above the staves, and dynamic markings are placed below the staves. The notation includes various note values, rests, and accidentals.

Measure	Chord	Dynamic
17	C	mf
18	C	f
19	Em	mp
20	Am	mf
21	Am	f
22	Am	mp
23	Em	mp
24	Em	mp
25	C	mf
26	C	mp
27	Em	mp
28	D	mp
29	Am	mp
30	Am	mp
31	Am	mp
32	C	mp

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Audio-derived piano / conductor reduction - DJ Andy'K

This musical score is a piano/conductor reduction for measures 33 through 48 of the third movement of Opus No. 1: Vienna. It is written for two staves, G and F, in a system of four measures each. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings (mf, mp, f) and chord symbols (Em, D, G, Am) above the staves. The notation includes whole, half, quarter, and eighth notes, as well as rests. The G staff often contains whole notes or half notes, while the F staff contains more complex rhythmic patterns, including eighth and quarter notes. The score is divided into four systems, each containing two measures. The first system covers measures 33-36, the second 37-40, the third 41-44, and the fourth 45-48. The chord symbols are placed above the G staff. The dynamic markings are placed below the G staff. The notation is in a standard musical notation style with a treble clef for the G staff and a bass clef for the F staff.

Measures 33-36: G staff (mf, mp, mf, mf), F staff (mf, mp, mf, mf). Chords: Em, D, G, G.

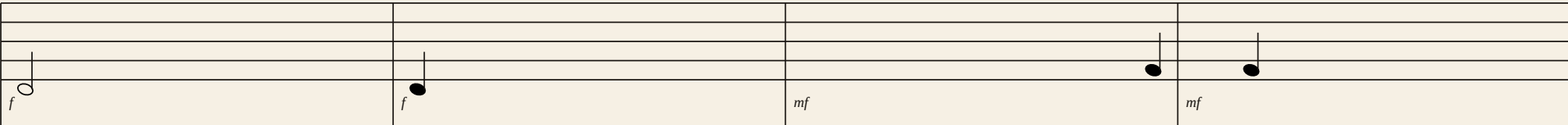
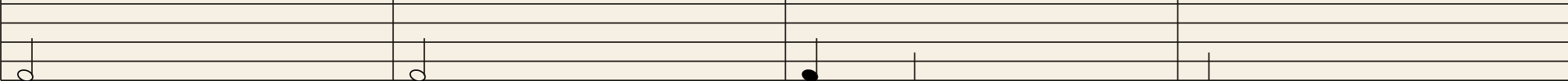
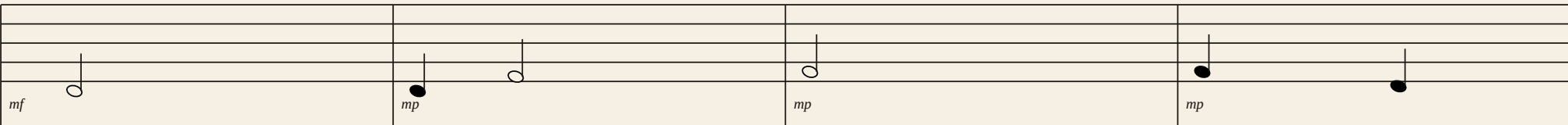
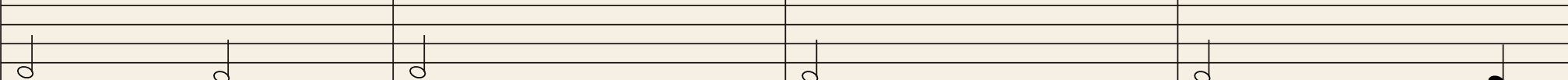
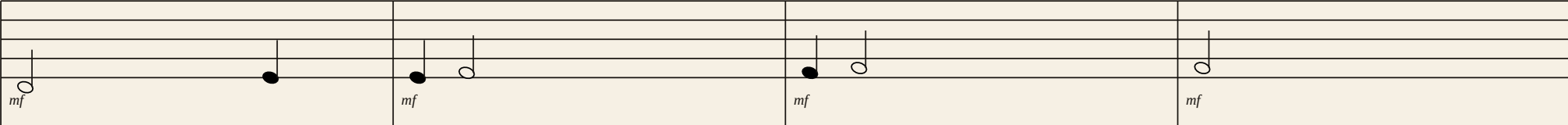
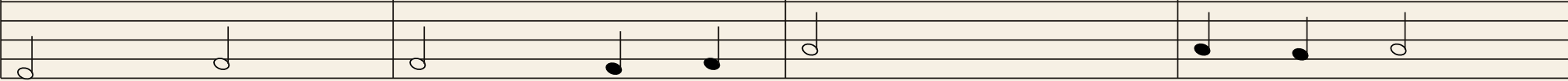
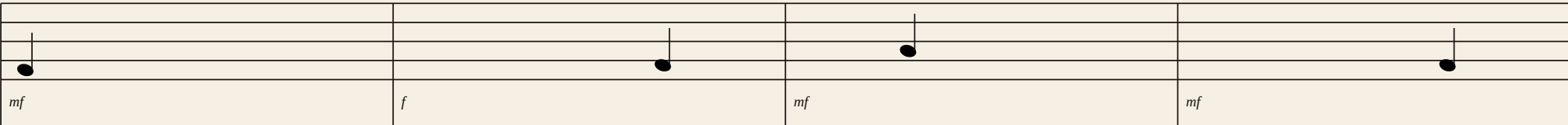
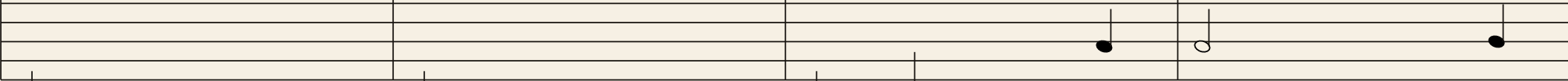
Measures 37-40: G staff (mf, mf, mf, mp), F staff (mf, mp, mf, mp). Chords: Am, D, Em, Em.

Measures 41-44: G staff (mf, mf, f, f), F staff (mf, mp, mf, mf). Chords: Am, D, Em, Em.

Measures 45-48: G staff (mf, f, mf, mf), F staff (mf, mp, mf, mf). Chords: Am, D, Em, Em.

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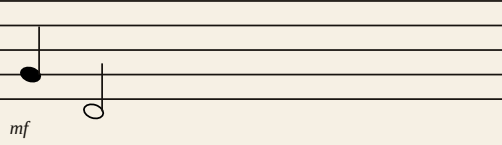
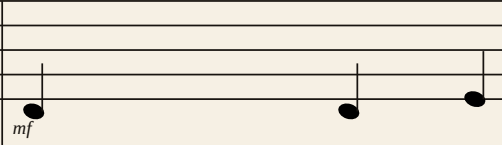
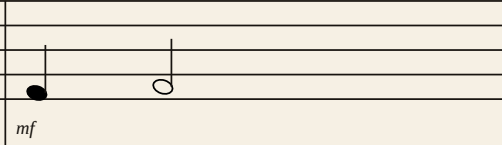
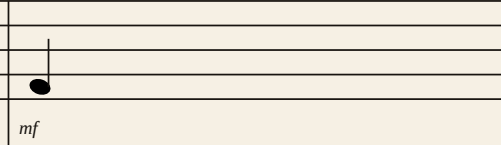
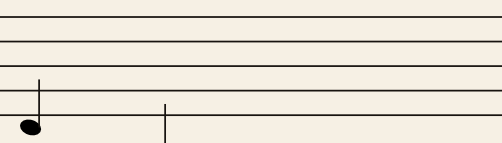
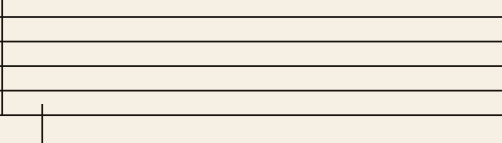
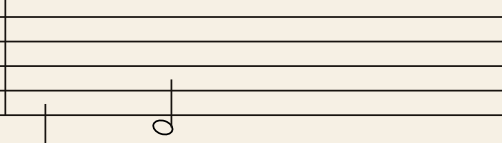
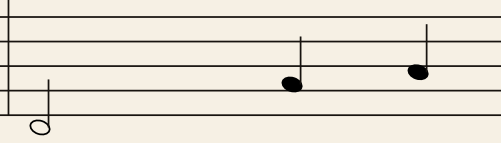
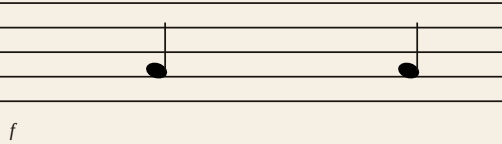
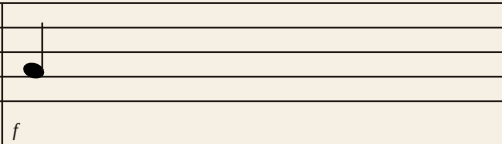
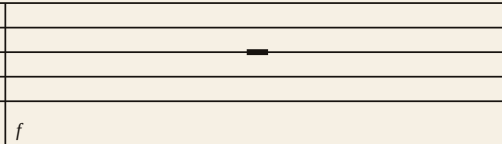
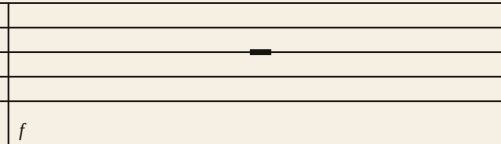
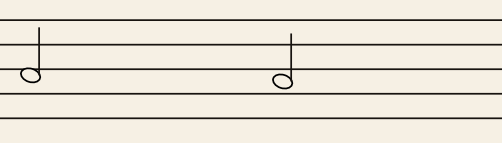
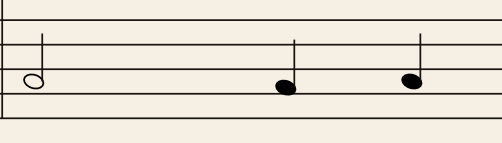
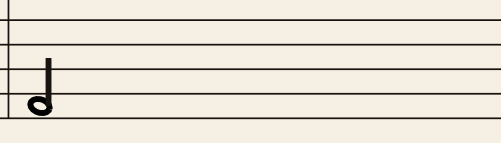
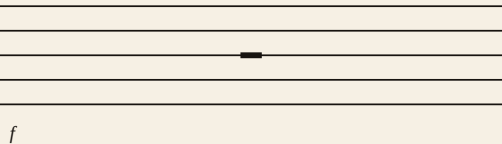
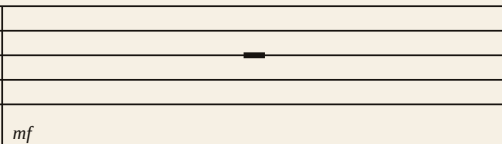
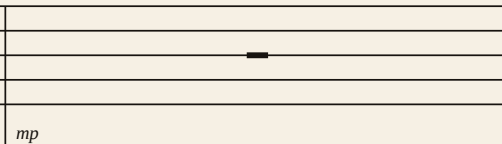
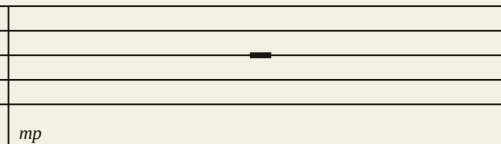
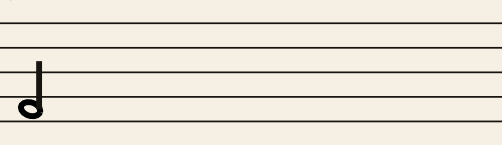
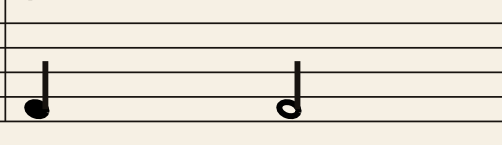
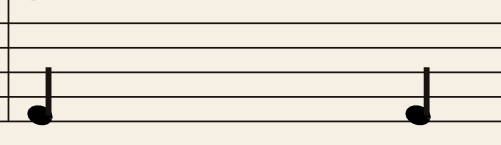
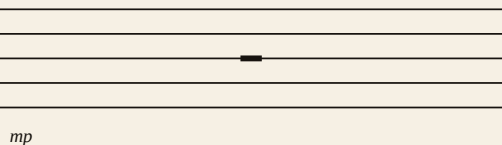
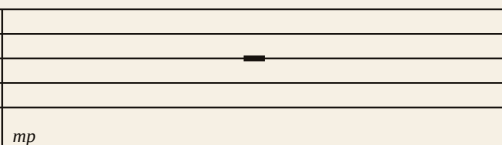
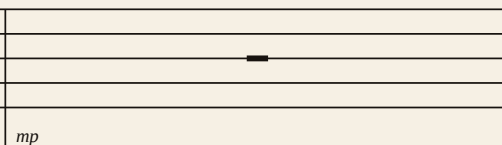
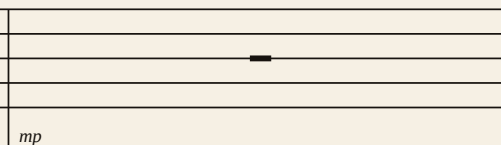
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49	Am	50	D	51	Em	52	Em
G 		F 					
53	Am	54	Bm	55	Em	56	D
G 		F 					
57	Am	58	Bm	59	Em	60	Em
G 		F 					
61	D	62	D	63	Em	64	Em
G 		F 					

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

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	65	66	67	68
G				
F				
	69	70	71	72
G				
F				
	73	74	75	76
G				
F				
	77	78	79	80
G				
F				

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OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

81 **D** 82 **D** 83 **Bm** 84 **Em**

G *mf* *mp* *mp* *mp*

F

85 **Am** 86 **Am** 87 **Bm** 88 **Em**

G *mp* *p* *mp* *mp*

F

89 **Am** 90 **Am** 91 **D** 92 **Em**

G *mp* *mp* *mp* *mp*

F

93 **Em** 94 **Am** 95 **D** 96 **Em**

G *mp* *mp* *mp* *mp*

F

Detailed description: The musical score is presented in a system of four measures per row. Each measure is labeled with a measure number (81-96) and a chord symbol in bold brown text above the staff. The staff G (treble clef) and staff F (bass clef) are shown. Dynamic markings (mf, mp, p) are placed below the staff G. The notes are as follows: Measure 81: G staff has a whole rest; F staff has a half note D4, quarter note E4, and quarter note F4. Measure 82: G staff has a whole rest; F staff has a half note D4 and quarter note E4. Measure 83: G staff has a whole rest; F staff has a half note D4 and quarter note F4. Measure 84: G staff has a whole rest; F staff has a half note D4. Measure 85: G staff has a half note G4; F staff has a half note D4. Measure 86: G staff has a half note G4; F staff has a half note D4. Measure 87: G staff has a half note G4; F staff has a half note D4. Measure 88: G staff has a half note G4 and quarter note A4; F staff has a half note D4. Measure 89: G staff has a half note G4 and quarter note A4; F staff has a half note D4. Measure 90: G staff has a half note G4; F staff has a half note D4. Measure 91: G staff has a whole rest; F staff has a half note D4 and quarter note E4. Measure 92: G staff has a whole rest; F staff has a half note D4. Measure 93: G staff has a half note G4 and quarter note A4; F staff has a half note D4. Measure 94: G staff has a half note G4 and quarter note A4; F staff has a half note D4. Measure 95: G staff has a half note G4 and quarter note A4; F staff has a half note D4. Measure 96: G staff has a half note G4 and quarter note A4; F staff has a half note D4.

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97 **Am** 98 **Am** 99 **Am** 100 **Em**

101 **Am** 102 **D** 103 **D** 104 **D**

105 **D** 106 **Am** 107 **D** 108 **D**

109 **Em** 110 **Em** 111 **Am** 112 **D**

The musical score is presented in a system of two staves, G and F, with measures 97 through 112. The key signature is G major, and the time signature is 4/4. The notation includes piano and conductor reduction symbols, with dynamics such as *mp*, *mf*, *f*, and *p*. Chord symbols are indicated above the staves: **Am**, **Em**, **D**, and **Em**. The score is divided into four systems of two measures each. The first system (measures 97-100) shows a melodic line in the G staff and a bass line in the F staff. The second system (measures 101-104) features a more active bass line in the F staff. The third system (measures 105-108) shows a melodic line in the G staff and a bass line in the F staff. The fourth system (measures 109-112) features a melodic line in the G staff and a bass line in the F staff.

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113	Em	114	Em	115	Em	116	D
G <i>p</i>		<i>mp</i>		<i>mp</i>		<i>f</i>	
F		<i>mp</i>		<i>f</i>		<i>f</i>	
117	Em	118	Em	119	Am	120	D
G <i>f</i>		<i>mf</i>		<i>mf</i>		<i>mp</i>	
F		<i>mf</i>		<i>mf</i>		<i>mp</i>	
121	C	122	Em	123	D	124	D
G <i>mf</i>		<i>mf</i>		<i>mf</i>		<i>mf</i>	
F		<i>mf</i>		<i>mf</i>		<i>mf</i>	
125	Bm	126	Em	127	Em	128	Am
G <i>mf</i>		<i>f</i>		<i>mp</i>		<i>mp</i>	
F		<i>f</i>		<i>mp</i>		<i>mp</i>	

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Audio-derived piano / conductor reduction - DJ Andy'K

129	Am	130	Em	131	Am	132	D
G <i>mp</i>		F		G <i>mp</i>		F	
133	D	134	Em	135	Em	136	Am
G <i>mp</i>		F		G <i>f</i>		F	
137	D	138	Em	139	Em	140	Am
G <i>f</i>		F		G <i>mp</i>		F	
141	D	142	Em	143	C	144	Am
G <i>mp</i>		F		G <i>mp</i>		F	

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Audio-derived piano / conductor reduction - DJ Andy'K

145 **D** 146 **Em** 147 **Em** 148 **Am**

G *mp* *mf* *mf* *mp*

F

149 **C** 150 **Em** 151 **Bm** 152 **Am**

G *mp* *mp* *mp* *mp*

F

153 **Am** 154 **Em** 155 **Em** 156 **Am**

G *f* *mf* *mp* *mp*

F

157 **Am** 158 **Em** 159 **Em** 160 **D**

G *mp* *mp* *mp* *mp*

F

Detailed description of the musical score: The score consists of 16 measures, grouped into four systems of four measures each. The key signature is G major (one sharp). The time signature is 4/4. The staves are labeled G and F. The notes are as follows: Measure 145: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 146: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 147: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 148: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 149: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 150: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 151: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 152: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 153: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 154: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 155: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 156: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 157: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 158: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 159: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 160: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

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161	Am	162	Em	163	Em	164	C
165	Am	166	D	167	Em	168	Am
169	Am	170	Em	171	Em	172	Am
173	Am	174	Em	175	Em	176	Am

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177	Am	178	Em	179	Em	180	Em
G <i>p</i> <i>mp</i> <i>mp</i> <i>mp</i>		F <i>mp</i> <i>mp</i> <i>mp</i> <i>mp</i>					
181	D	182	Em	183	Am	184	Em
G <i>mf</i> <i>f</i> <i>f</i> <i>mf</i>		F <i>mf</i> <i>mf</i> <i>mf</i> <i>mf</i>					
185	Bm	186	Em	187	Em	188	Em
G <i>f</i> <i>mf</i> <i>p</i> <i>mp</i>		F <i>mf</i> <i>mf</i> <i>p</i> <i>mp</i>					
189	Em						
G <i>mp</i>							
F <i>mp</i>							