

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

1	Em	2	Em	3	Em	4	Em
5	C	6	C	7	C	8	G
9	G	10	C	11	Em	12	Em
13	C	14	C	15	Em	16	Em

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

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17 **C** 18 **C** 19 **C** 20 **Em**

21 **Am** 22 **Am** 23 **Am** 24 **Em**

25 **C** 26 **C** 27 **C** 28 **D**

29 **Bm** 30 **G** 31 **Am** 32 **Am**

G **F** **G** **F** **G** **F** **G** **F**

f *mf* *f* *mp* *mf* *mf* *mp* *p* *mf* *f* *mf* *f* *mf* *mp* *mp* *mp*

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33 **D** 34 **Em** 35 **Am** 36 **Em**

G *mf* *mp* *mf* *mp*

F

37 **G** 38 **D** 39 **Am** 40 **Am**

G *mf* *mp* *mp* *mp*

F

41 **D** 42 **Em** 43 **D** 44 **G**

G *mp* *mp* *mp* *mp*

F

45 **G** 46 **D** 47 **D** 48 **Am**

G *mf* *mp* *mf* *mp*

F

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49 **Am** 50 **Em** 51 **C** 52 **Am**

G *mf* *mf* *f* *f*

F

53 **Am** 54 **Em** 55 **Em** 56 **G**

G *mf* *mf* *mf* *mf*

F

57 **G** 58 **D** 59 **D** 60 **Am**

G *mf* *mf* *mf* *mf*

F

61 **Am** 62 **Em** 63 **Em** 64 **G**

G *mf* *mf* *mf* *mf*

F

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65	G	66	D	67	D	68	Am
G							
F							
69	Am	70	Am	71	Am	72	Am
G							
F							
73	Em	74	Em	75	Em	76	Em
G							
F							
77	Em	78	Am	79	Em	80	Am
G							
F							

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81 **Em** 82 **Em** 83 **Em** 84 **Em**

G *mf*

F

85 **Bm** 86 **C** 87 **Am** 88 **D**

G *mp*

F

89 **Bm** 90 **Am** 91 **Am** 92 **Am**

G *mp*

F

93 **Em** 94 **C** 95 **C** 96 **C**

G *mf*

F

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97 **Em** 98 **D** 99 **G** 100 **D**

G *mf* *mp* *mp* *mf*

F

101 **Am** 102 **D** 103 **Em** 104 **Em**

G *mf* *f* *mf* *mf*

F

105 **Em** 106 **D** 107 **D** 108 **D**

G *mf* *mf* *f* *mp*

F

109 **Am** 110 **D** 111 **Em** 112 **Em**

G *mp* *mf* *mf* *mp*

F

The musical score is presented in a two-staff format, with the upper staff labeled 'G' and the lower staff labeled 'F'. Above each system of staves, measure numbers and chord symbols are provided. The chords are: Em (measures 97, 101, 105, 109), D (measures 98, 102, 106, 110), G (measure 99), and Em (measures 100, 104, 108, 112). The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes) and rests. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are indicated at specific points in the score. The score is divided into four systems, each containing four measures.

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113 **G** 114 **G** 115 **D** 116 **Am**

G *mp* *mp* *mf* *mf*

F

117 **Am** 118 **D** 119 **Em** 120 **Em**

G *mf* *mf* *mf* *mf*

F

121 **G** 122 **G** 123 **D** 124 **D**

G *mf* *mf* *mp* *mf*

F

125 **Am** 126 **Am** 127 **Em** 128 **Em**

G *mf* *mf* *mf* *mf*

F

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129 **G** 130 **G** 131 **D** 132 **D**

G *mf* *mf* *mf* *mf*

F

133 **Am** 134 **Am** 135 **Em** 136 **Em**

G *mp* *mp* *mp* *mp*

F

137 **G** 138 **G** 139 **D** 140 **D**

G *p* *mp* *mp* *mf*

F

141 **Am** 142 **Am** 143 **Em** 144 **Em**

G *mp* *mp* *mp* *mp*

F

OPUS NO. 1: VIENNA - II. THE AWAKENING

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145 **G** 146 **G** 147 **D** 148 **D**

G *mp* *mp* *mp* *mp*

F

149 **D** 150 **Am** 151 **Em** 152 **Em**

G *mf* *f* *mf* *mf*

F

153 **Em** 154 **Em** 155 **D** 156 **D**

G *mf* *mf* *f* *mf*

F

157 **D** 158 **Am** 159 **Am** 160 **Em**

G *mf* *mp* *mp* *mp*

F

Detailed description: The image shows a musical score for measures 145 to 160. It is a piano/conductor reduction. The score is organized into four systems, each with two staves labeled 'G' and 'F'. Above each system, measure numbers and chord symbols are provided. The first system (measures 145-148) has chords G, G, D, and D. The second system (measures 149-152) has chords D, Am, Em, and Em. The third system (measures 153-156) has chords Em, Em, D, and D. The fourth system (measures 157-160) has chords D, Am, Am, and Em. Dynamic markings (mp, mf, f) are placed below the notes on the 'G' staff. The 'F' staff contains fewer notes, often just a single note or a whole rest.

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161 **Em** 162 **G** 163 **G** 164 **G**

G *mp* *mf* *mf* *mp*

F

165 **Am** 166 **Em** 167 **C** 168 **C**

G *mp* *p* *p* *mp*

F

169 **C** 170 **Em** 171 **Am** 172 **Am**

G *mp* *mp* *p* *mp*

F

173 **Am** 174 **Em** 175 **Em** 176 **C**

G *mp* *mp* *mf* *mp*

F

Detailed description: The musical score is presented in four systems. Each system consists of two staves, G (top) and F (bottom). Measure numbers 161 through 176 are indicated at the start of each system. Chord symbols (Em, G, Am, C) are placed above the staves. Dynamic markings (mp, mf, p) are placed below the staves. The notation includes quarter notes, half notes, and whole notes. The key signature is one flat (B-flat).

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177 **C** 178 **Em** 179 **C** 180 **Am**

G *mp* *mp* *mf* *mp*

F

181 **Am** 182 **Em** 183 **Em** 184 **C**

G *mp* *mp* *mp* *mp*

F

185 **C** 186 **Em** 187 **Em** 188 **Am**

G *mp* *mp* *mp* *mp*

F

189 **Am** 190 **Em** 191 **Em** 192 **C**

G *mp* *mp* *mp* *mp*

F

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193 **C** 194 **Em** 195 **Em** 196 **D**

197 **Am** 198 **Em** 199 **Em** 200 **C**

201 **C** 202 **Em** 203 **Em** 204 **Am**

205 **Am** 206 **Em** 207 **Em** 208 **Em**

The musical score is presented in a system of four measures, each spanning two staves (G and F). The key signature is G major, and the time signature is 4/4. The notation includes piano and conductor reduction symbols, with chord symbols (C, Em, D, Am) placed above the staves. Dynamics (mp, mf, f) are indicated below the staves. The score is divided into four systems, each containing two measures. The first system (measures 193-196) shows a progression from C to Em to D. The second system (measures 197-200) shows a progression from Am to Em to C. The third system (measures 201-204) shows a progression from C to Em to Am. The fourth system (measures 205-208) shows a progression from Am to Em to Em. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

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209 **Em** 210 **Am** 211 **D** 212 **Em**

G *f* *mf* *mf* *mp*

F

213 **Em** 214 **G** 215 **G** 216 **D**

G *mf* *mf* *mf* *f*

F

217 **D** 218 **D** 219 **D** 220 **Em**

G *f* *mf* *f* *f*

F

221 **Em** 222 **Em** 223 **Em** 224 **G**

G *mf* *f* *f* *f*

F

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225 **D** 226 **D** 227 **Am** 228 **C**

G *mp* *mf* *mf* *mf*

F

229 **Em** 230 **Em** 231 **G** 232 **D**

G *mp* *mp* *mp* *mf*

F

233 **D** 234 **D** 235 **Am** 236 **Am**

G *mf* *mf* *mp* *mp*

F

237 **Em** 238 **Em** 239 **Em** 240 **G**

G *mf* *mp* *mp* *mp*

F

Detailed description: The musical score is presented in three systems. Each system consists of two staves, G and F. Chord symbols are placed above the staves at specific measures. Dynamics are indicated by *mp* and *mf*. The notation includes quarter notes, half notes, and rests. The key signature is one flat (F major/D minor). The tempo is not specified.

Measure	Staff G	Staff F	Chord	Dynamics
225	Rest	Quarter note F	D	<i>mp</i>
226	Quarter note G, Quarter note F	Quarter note F, Quarter note E	D	<i>mf</i>
227	Rest	Quarter note G, Quarter note F	Am	<i>mf</i>
228	Rest	Quarter note G, Quarter note F, Quarter note E	C	<i>mf</i>
229	Rest	Quarter note F	Em	<i>mp</i>
230	Rest	Quarter note F, Quarter note G, Quarter note F	Em	<i>mp</i>
231	Quarter note G, Quarter note F	Quarter note F, Quarter note E	G	<i>mp</i>
232	Quarter note G	Quarter note F, Quarter note G, Quarter note F	D	<i>mf</i>
233	Rest	Quarter note F	D	
234	Quarter note G, Quarter note F, Quarter note G	Quarter note F, Quarter note E, Quarter note F	D	<i>mf</i>
235	Quarter note G	Quarter note F, Quarter note E	Am	<i>mp</i>
236	Quarter note G, Quarter note F	Quarter note F, Quarter note G, Quarter note F	Am	<i>mp</i>
237	Rest	Quarter note F, Quarter note E	Em	<i>mf</i>
238	Quarter note G	Quarter note F, Quarter note G, Quarter note F	Em	<i>mf</i>
239	Rest	Quarter note F, Quarter note G, Quarter note F	Em	<i>mp</i>
240	Quarter note G	Quarter note F, Quarter note G, Quarter note F	G	<i>mp</i>

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241

D

242

D

243

Am

244

Am

G

F