

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

1 **Em** 2 **Em** 3 **Em** 4 **Em**

G *mf* *f* *mf* *p*

F

5 **C** 6 **C** 7 **C** 8 **C**

G *f* *f* *f* *mf*

F

9 **Em** 10 **G** 11 **C** 12 **C**

G *f* *f* *f* *mf*

F

13 **B** 14 **Em** 15 **Am** 16 **Em**

G *mp* *mf* *mf* *mp*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

17 **Em** 18 **C** 19 **C** 20 **Em**

G *mf* *f* *mf* *mf*

F

21 **Em** 22 **Am** 23 **Am** 24 **Em**

G *mf* *mf* *mf* *mp*

F

25 **Em** 26 **C** 27 **C** 28 **C**

G *mf* *mf* *mf* *mf*

F

29 **D** 30 **Em** 31 **Em** 32 **Am**

G *mf* *mf* *f* *mf*

F

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

33 **D** 34 **D** 35 **Em** 36 **Em**

G *mf* *mf* *mp* *mf*

F

37 **Em** 38 **G** 39 **D** 40 **Am**

G *mf* *mf* *mp* *f*

F

41 **Am** 42 **D** 43 **Em** 44 **Em**

G *mf* *mf* *mf* *mp*

F

45 **Em** 46 **G** 47 **D** 48 **Bm**

G *mf* *mf* *mp* *mf*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

49 **Em** 50 **Em** 51 **C** 52 **C**

G *mf*

F

53 **Em** 54 **Em** 55 **Am** 56 **Am**

G *mf*

F

57 **C** 58 **C** 59 **G** 60 **G**

G *mf*

F

61 **D** 62 **D** 63 **D** 64 **Am**

G *mf*

F

Detailed description of the musical score: The score is for a piano/conductor reduction. It consists of four systems of two staves each. The top staff of each system is labeled 'G' and the bottom staff is labeled 'F'. Chord symbols are placed above the measures: System 1 (measures 49-52) has Em, Em, C, C. System 2 (measures 53-56) has Em, Em, Am, Am. System 3 (measures 57-60) has C, C, G, G. System 4 (measures 61-64) has D, D, D, Am. Dynamics are marked as *mf* in measures 49, 50, 51, 53, 54, 55, 57, 58, 59, 61, 62, 63, and *mp* in measure 60. The notation includes whole, half, quarter, and eighth notes, as well as rests.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

65 **Am** 66 **C** 67 **C** 68 **G**

G *mf* *mf* *mp* *mp*

F 69 **G** 70 **D** 71 **D** 72 **Am**

G *mf* *mp* *mf* *mp*

F 73 **Am** 74 **C** 75 **C** 76 **Em**

G *mp* *mf* *mp* *mp*

F 77 **G** 78 **D** 79 **D** 80 **Am**

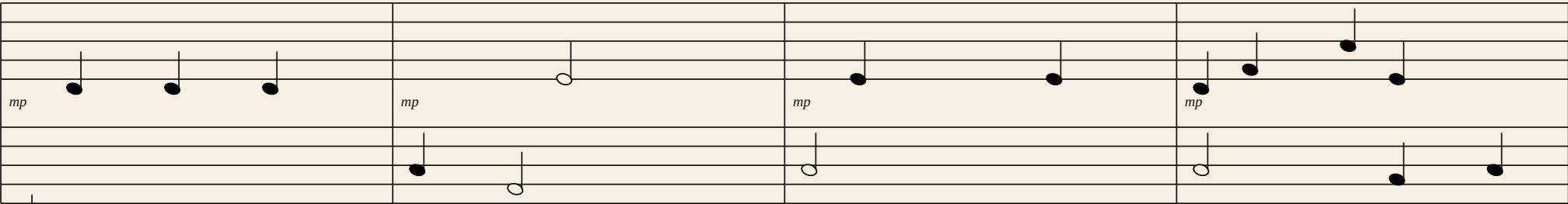
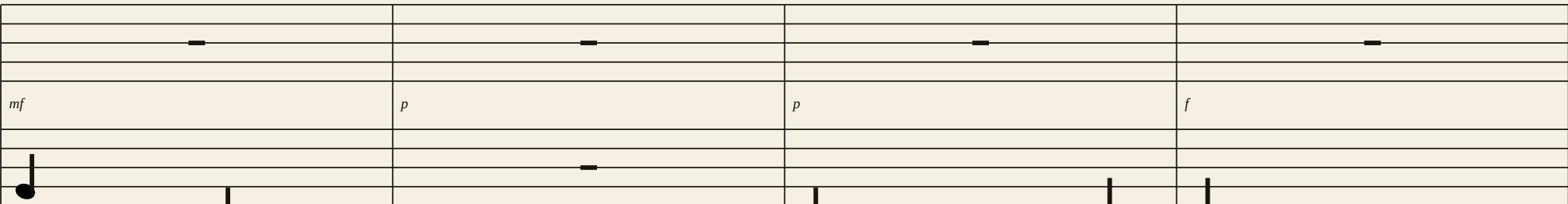
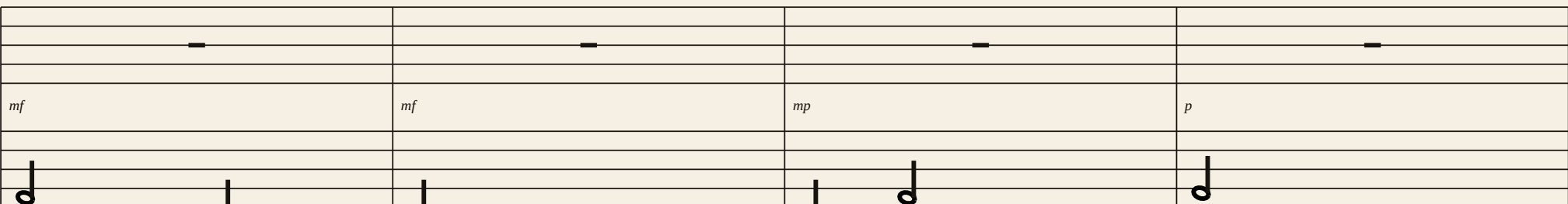
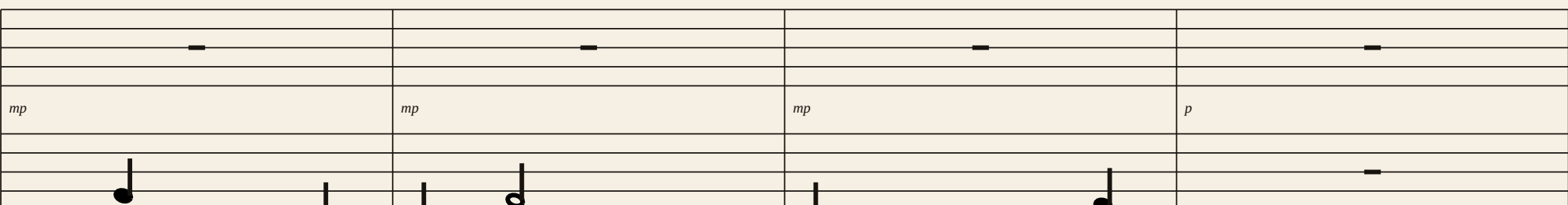
G *mp* *mp* *mf* *mp*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

81	Am	82	C	83	C	84	C
							
85	C	86	C	87	C	88	Em
							
89	Em	90	Em	91	Em	92	C
							
93	Em	94	Em	95	Em	96	C
							

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

97 **D** 98 **Em** 99 **Em** 100 **C**

G *mp* *mp* *mf* *mf*

F

101 **Em** 102 **Em** 103 **D** 104 **G**

G *mf* *mp* *mp* *mp*

F

105 **Em** 106 **G** 107 **D** 108 **D**

G *mp* *mp* *mf* *mp*

F

109 **G** 110 **Em** 111 **C** 112 **C**

G *mf* *p* *mf* *mf*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

This musical score is a piano/conductor reduction for measures 113 through 128 of 'Opus No. 1: Vienna - I. Prologue'. It is arranged in four systems, each containing two staves: a Grand staff (G) and a Bass staff (F). Chord symbols are placed above the measures, and dynamic markings are placed below the staves.

Measure	Chord	Staff G	Staff F	Dynamic
113	Am	G4, A4	F3, G3	mf
114	G	G4, A4, B4	F3, G3	mp
115	G	G4, A4, B4	F3, G3	mf
116	D	G4, A4, B4	F3, G3	mf
117	G	G4, A4, B4	F3, G3	mf
118	Em	G4, A4, B4	F3, G3	mp
119	C	G4, A4, B4	F3, G3	mf
120	C	G4, A4, B4	F3, G3	f
121	Em	G4, A4, B4	F3, G3	mp
122	G	G4, A4, B4	F3, G3	mp
123	D	G4, A4, B4	F3, G3	f
124	D	G4, A4, B4	F3, G3	mf
125	G	G4, A4, B4	F3, G3	mp
126	Em	G4, A4, B4	F3, G3	mf
127	Em	G4, A4, B4	F3, G3	mp
128	G	G4, A4, B4	F3, G3	p

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

129 **Em** 130 **G** 131 **D** 132 **D**

G *mp* *mp* *mf* *mf*

F

133 **Em** 134 **Em** 135 **C** 136 **Am**

G *mf* *mp* *mf* *mf*

F

137 **Em** 138 **G** 139 **D** 140 **D**

G *mp* *mf* *mf* *mf*

F

141 **Em** 142 **Em** 143 **Em** 144 **G**

G *f* *f* *f* *mp*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

145 **G** 146 **G** 147 **D** 148 **G**

G *mf* *mp* *mp* *mp*

F

149 **Em** 150 **Em** 151 **Em** 152 **G**

G *mp* *mp* *p* *mp*

F

153 **G** 154 **G** 155 **D** 156 **G**

G *mp* *mp* *p* *mp*

F

157 **Em** 158 **Em** 159 **C** 160 **Em**

G *mp* *mp* *mf* *mf*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

This musical score is a piano/conductor reduction for measures 161 through 176 of 'Opus No. 1: Vienna - I. Prologue'. It is arranged in four systems, each with a Grand staff (G and F staves). Chord symbols (G, D, Em, C) are placed above the measures, and dynamic markings (mp, p, mf, f) are placed below the G staff of each system. The notation includes quarter notes, half notes, and whole notes, with stems indicating the direction of the notes.

Measure	Chord	Dynamic
161	G	mp
162	D	mp
163	D	mp
164	Em	mp
165	Em	mp
166	Em	mp
167	Em	p
168	G	mp
169	G	mp
170	D	mp
171	D	mf
172	Em	mp
173	Em	mp
174	C	mp
175	C	p
176	G	f

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

177 **G** 178 **D** 179 **D** 180 **Em**

G *f*

F *f*

181 **Em** 182 **Em** 183 **Em** 184 **Em**

G *f* *mf* *mp* *f*

F

185 **G** 186 **G** 187 **G** 188 **D**

G *mf* *mf* *mf* *mp*

F

189 **Em** 190 **Em** 191 **C** 192 **C**

G *mf* *mf* *mp* *mf*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

193	Em	194	G	195	D	196	D
197	G	198	Em	199	Am	200	D
201	Em	202	Em	203	Em	204	Em
205	C	206	Em	207	Em	208	Em

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - I. PROLOGUE

Audio-derived piano / conductor reduction - DJ Andy'K

209 **Em** 210 **Em** 211 **Em** 212 **C**

G *mp* *mp* *mf* *mf*

F

213 **Em** 214 **Em** 215 **C** 216 **G**

G *mf* *mp* *mf* *f*

F

217 **Em** 218 **Em** 219 **C** 220 **Am**

G *mf* *mf* *mf* *mf*

F

221 **Em** 222 **Em** 223 **C** 224 **C**

G *mf* *mf* *mf* *mf*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

1	Em	2	Em	3	Em	4	Em
5	C	6	C	7	C	8	G
9	G	10	C	11	Em	12	Em
13	C	14	C	15	Em	16	Em

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

17 **C** 18 **C** 19 **C** 20 **Em**

21 **Am** 22 **Am** 23 **Am** 24 **Em**

25 **C** 26 **C** 27 **C** 28 **D**

29 **Bm** 30 **G** 31 **Am** 32 **Am**

G **F** **G** **F** **G** **F** **G** **F**

f *mf* *f* *mp* *mf* *mf* *mp* *p* *mf* *f* *mf* *f* *mf* *mp* *mp* *mp*

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

33 **D** 34 **Em** 35 **Am** 36 **Em**

G *mf* *mp* *mf* *mp*

F

37 **G** 38 **D** 39 **Am** 40 **Am**

G *mf* *mp* *mp* *mp*

F

41 **D** 42 **Em** 43 **D** 44 **G**

G *mp* *mp* *mp* *mp*

F

45 **G** 46 **D** 47 **D** 48 **Am**

G *mf* *mp* *mf* *mp*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

49 **Am** 50 **Em** 51 **C** 52 **Am**

G *mf* *mf* *f* *f*

F

53 **Am** 54 **Em** 55 **Em** 56 **G**

G *mf* *mf* *mf* *mf*

F

57 **G** 58 **D** 59 **D** 60 **Am**

G *mf* *mf* *mf* *mf*

F

61 **Am** 62 **Em** 63 **Em** 64 **G**

G *mf* *mf* *mf* *mf*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

65	G	66	D	67	D	68	Am
G							
F							
69	Am	70	Am	71	Am	72	Am
G							
F							
73	Em	74	Em	75	Em	76	Em
G							
F							
77	Em	78	Am	79	Em	80	Am
G							
F							

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

81 **Em** 82 **Em** 83 **Em** 84 **Em**

G *mf*

F *mf*

85 **Bm** 86 **C** 87 **Am** 88 **D**

G *mp*

F *mp*

89 **Bm** 90 **Am** 91 **Am** 92 **Am**

G *mp*

F *mp*

93 **Em** 94 **C** 95 **C** 96 **C**

G *mf*

F *mf*

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

97 **Em** 98 **D** 99 **G** 100 **D**

G *mf* *mp* *mp* *mf*

F

101 **Am** 102 **D** 103 **Em** 104 **Em**

G *mf* *f* *mf* *mf*

F

105 **Em** 106 **D** 107 **D** 108 **D**

G *mf* *mf* *f* *mp*

F

109 **Am** 110 **D** 111 **Em** 112 **Em**

G *mp* *mf* *mf* *mp*

F

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

113 **G** 114 **G** 115 **D** 116 **Am**

G *mp* *mp* *mf* *mf*

F

117 **Am** 118 **D** 119 **Em** 120 **Em**

G *mf* *mf* *mf* *mf*

F

121 **G** 122 **G** 123 **D** 124 **D**

G *mf* *mf* *mp* *mf*

F

125 **Am** 126 **Am** 127 **Em** 128 **Em**

G *mf* *mf* *mf* *mf*

F

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

129 **G** 130 **G** 131 **D** 132 **D**

G *mf* *mf* *mf* *mf*

F

133 **Am** 134 **Am** 135 **Em** 136 **Em**

G *mp* *mp* *mp* *mp*

F

137 **G** 138 **G** 139 **D** 140 **D**

G *p* *mp* *mp* *mf*

F

141 **Am** 142 **Am** 143 **Em** 144 **Em**

G *mp* *mp* *mp* *mp*

F

Detailed description of the musical score: The score is for a piano/conductor reduction. It consists of four systems of two staves each. The top staff of each system is labeled 'G' and the bottom staff is labeled 'F'. Chord symbols are placed above the measures: System 1 (measures 129-132) has G, G, D, D. System 2 (measures 133-136) has Am, Am, Em, Em. System 3 (measures 137-140) has G, G, D, D. System 4 (measures 141-144) has Am, Am, Em, Em. Dynamics are indicated below the notes: mf in measures 129, 130, 131, 132; mp in measures 133, 134, 135, 136, 137, 138, 139, 140; p in measure 137; and mp in measures 141, 142, 143, 144. The notation includes eighth and quarter notes, rests, and bar lines.

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

145 **G** 146 **G** 147 **D** 148 **D**

G *mp* *mp* *mp* *mp*

F

149 **D** 150 **Am** 151 **Em** 152 **Em**

G *mf* *f* *mf* *mf*

F

153 **Em** 154 **Em** 155 **D** 156 **D**

G *mf* *mf* *f* *mf*

F

157 **D** 158 **Am** 159 **Am** 160 **Em**

G *mf* *mp* *mp* *mp*

F

Detailed description: The image shows a musical score for measures 145 to 160. It is a piano/conductor reduction. The score is organized into four systems, each with two staves labeled 'G' and 'F'. Above each system, measure numbers and chord symbols are provided. The first system (measures 145-148) has chords G, G, D, and D. The second system (measures 149-152) has chords D, Am, Em, and Em. The third system (measures 153-156) has chords Em, Em, D, and D. The fourth system (measures 157-160) has chords D, Am, Am, and Em. Dynamic markings include mp (mezzo-piano), mf (mezzo-forte), and f (forte). The notation includes whole, half, and quarter notes, as well as rests.

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

161 **Em** 162 **G** 163 **G** 164 **G**

G *mp* *mf* *mf* *mp*

F

165 **Am** 166 **Em** 167 **C** 168 **C**

G *mp* *p* *p* *mp*

F

169 **C** 170 **Em** 171 **Am** 172 **Am**

G *mp* *mp* *p* *mp*

F

173 **Am** 174 **Em** 175 **Em** 176 **C**

G *mp* *mp* *mf* *mp*

F

Detailed description of the musical score: The score is for measures 161 through 176. It is written for two staves, G and F. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four systems of four measures each. Chord symbols are placed above the staves: Em, G, G, G (measures 161-164); Am, Em, C, C (measures 165-168); C, Em, Am, Am (measures 169-172); Am, Em, Em, C (measures 173-176). Dynamic markings are placed below the staves: mp, mf, mf, mp (measures 161-164); mp, p, p, mp (measures 165-168); mp, mp, p, mp (measures 169-172); mp, mp, mf, mp (measures 173-176). The notation includes quarter notes, half notes, and whole notes, with some measures containing rests.

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

177 **C** 178 **Em** 179 **C** 180 **Am**

G *mp* *mp* *mf* *mp*

F

181 **Am** 182 **Em** 183 **Em** 184 **C**

G *mp* *mp* *mp* *mp*

F

185 **C** 186 **Em** 187 **Em** 188 **Am**

G *mp* *mp* *mp* *mp*

F

189 **Am** 190 **Em** 191 **Em** 192 **C**

G *mp* *mp* *mp* *mp*

F

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

193 **C** 194 **Em** 195 **Em** 196 **D**

197 **Am** 198 **Em** 199 **Em** 200 **C**

201 **C** 202 **Em** 203 **Em** 204 **Am**

205 **Am** 206 **Em** 207 **Em** 208 **Em**

G **F** **G** **F** **G** **F** **G** **F**

mp *mp* *mp* *mp* *mf* *mp* *mp* *mp* *mf* *mp* *mp* *mp* *f* *f* *mf* *mf*

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

209 **Em** 210 **Am** 211 **D** 212 **Em**

G *f* *mf* *mf* *mp*

F

213 **Em** 214 **G** 215 **G** 216 **D**

G *mf* *mf* *mf* *f*

F

217 **D** 218 **D** 219 **D** 220 **Em**

G *f* *mf* *f* *f*

F

221 **Em** 222 **Em** 223 **Em** 224 **G**

G *mf* *f* *f* *f*

F

Detailed description: The musical score is presented in a system of four measures (209-224). Each measure is divided into two staves, G and F. The G staff contains the upper voice, and the F staff contains the lower voice. Chord symbols are placed above the staves: Em (209), Am (210), D (211), Em (212), Em (213), G (214), G (215), D (216), D (217), D (218), D (219), Em (220), Em (221), Em (222), Em (223), and G (224). Dynamics are indicated by italics: *f* (209), *mf* (210, 211, 213, 214, 215), *mp* (212), *f* (216, 217, 219, 220, 223, 224), and *mf* (218, 221, 222, 224). The notation includes whole, half, quarter, and eighth notes, as well as rests.

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

225 **D** 226 **D** 227 **Am** 228 **C**

G *mp* *mf* *mf* *mf*

F

229 **Em** 230 **Em** 231 **G** 232 **D**

G *mp* *mp* *mp* *mf*

F

233 **D** 234 **D** 235 **Am** 236 **Am**

G *mf* *mf* *mp* *mp*

F

237 **Em** 238 **Em** 239 **Em** 240 **G**

G *mf* *mp* *mp* *mp*

F

Detailed description of the musical score: The score is for a piano/conductor reduction. It consists of three systems of two staves each. The top staff of each system is labeled 'G' and the bottom staff is labeled 'F'. Chord symbols are placed above the staves at specific measures. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The notation includes quarter notes, half notes, and rests. The key signature is not explicitly shown but appears to be C major or A minor based on the chords.

Measure	Staff G	Staff F	Chord	Dynamics
225	Quarter note G4, Quarter note A4	Quarter note C4	D	mp
226	Quarter note G4, Quarter note A4	Quarter note C4	D	mf
227	Rest	Quarter note G3, Quarter note F3	Am	mf
228	Rest	Quarter note G3, Quarter note F3, Quarter note E3	C	mf
229	Rest	Quarter note C4	Em	mp
230	Rest	Quarter note C4, Quarter note D4	Em	mp
231	Quarter note G4, Quarter note A4	Quarter note C4	G	mp
232	Quarter note G4	Quarter note C4, Quarter note D4, Quarter note E3	D	mf
233	Rest	Quarter note C4	D	
234	Quarter note G4, Quarter note A4	Quarter note C4	D	mf
235	Quarter note G4	Quarter note C4	Am	mp
236	Quarter note G4, Quarter note A4	Quarter note C4, Quarter note D4, Quarter note E3	Am	mp
237	Rest	Quarter note C4, Quarter note D4	Em	mf
238	Quarter note G4, Quarter note A4	Quarter note C4	Em	mf
239	Rest	Quarter note C4, Quarter note D4	Em	mp
240	Quarter note G4	Quarter note C4, Quarter note D4, Quarter note E3	G	mp

OPUS NO. 1: VIENNA - II. THE AWAKENING

Audio-derived piano / conductor reduction - DJ Andy'K

241

D

242

D

243

Am

244

Am

G

F

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

1 **Em** 2 **Em** 3 **Em** 4 **C**

G *mf* *mp* *mp* *mp*

F

5 **C** 6 **C** 7 **C** 8 **G**

G *f* *f* *mf* *f*

F

9 **C** 10 **Em** 11 **Em** 12 **C**

G *mf* *mf* *mp* *mp*

F

13 **C** 14 **C** 15 **Em** 16 **C**

G *mp* *mp* *mp* *f*

F

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

This musical score is a piano/conductor reduction for measures 17 through 32 of the third movement of Opus No. 1: Vienna. It is written for a grand staff with a treble clef (G) and a bass clef (F). The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing two staves. Chord symbols are written above the staves, and dynamic markings are placed below the staves. The notation includes various note values, rests, and accidentals.

Measure	Chord	Dynamic
17	C	mf
18	C	f
19	Em	mp
20	Am	mf
21	Am	f
22	Am	mp
23	Em	mp
24	Em	mp
25	C	mf
26	C	mp
27	Em	mp
28	D	mp
29	Am	mp
30	Am	mp
31	Am	mp
32	C	mp

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

33 **Em** 34 **D** 35 **G** 36 **G**

37 **Am** 38 **D** 39 **Em** 40 **Em**

41 **Am** 42 **D** 43 **Em** 44 **Em**

45 **Am** 46 **D** 47 **Em** 48 **Em**

G **F** **G** **F** **G** **F** **G** **F**

mf *mp* *mf* *mf* *mf* *mp* *mf* *f* *f* *mf* *mf* *f* *mf*

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

49 **Am** 50 **D** 51 **Em** 52 **Em**

G *f* *f* *mf* *mf*

F

53 **Am** 54 **Bm** 55 **Em** 56 **D**

G *mf* *mp* *mp* *mp*

F

57 **Am** 58 **Bm** 59 **Em** 60 **Em**

G *mf* *mf* *mf* *mf*

F

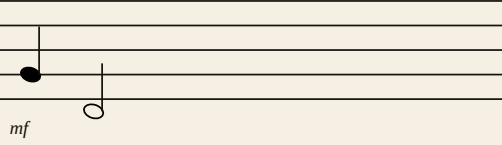
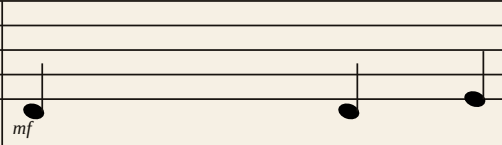
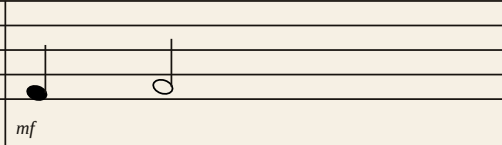
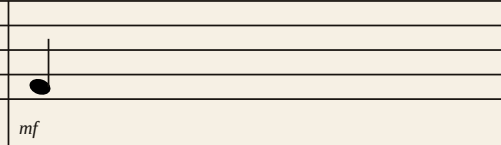
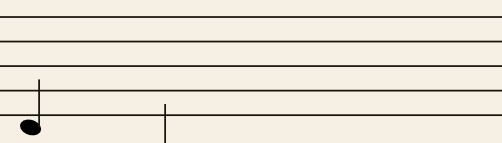
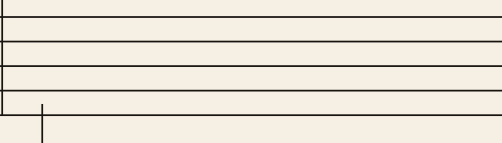
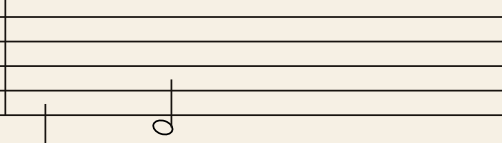
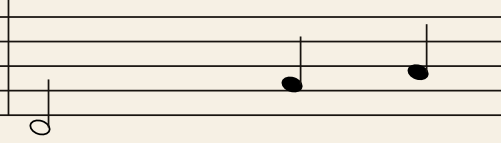
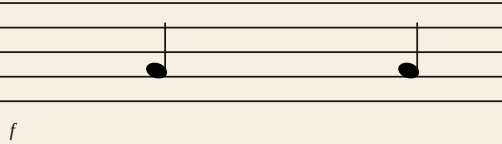
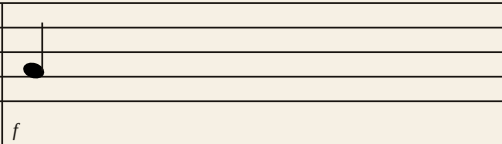
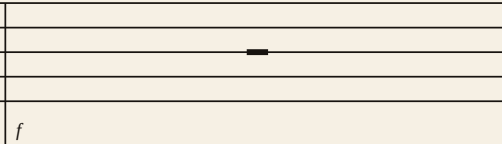
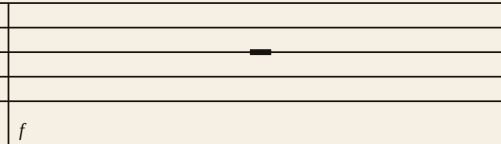
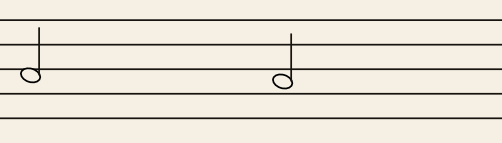
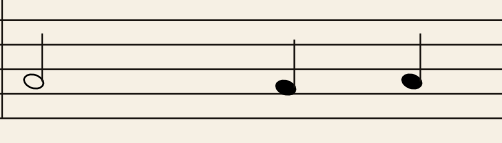
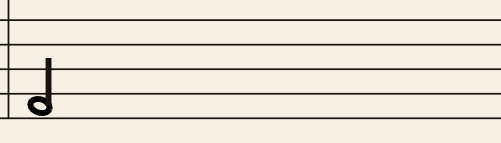
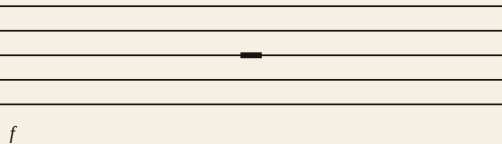
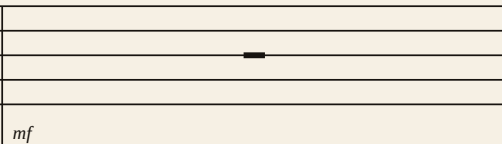
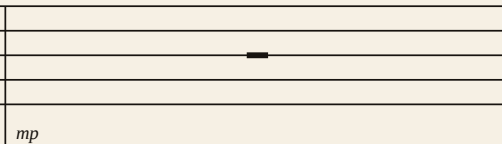
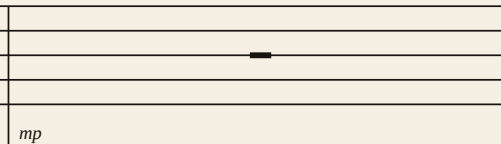
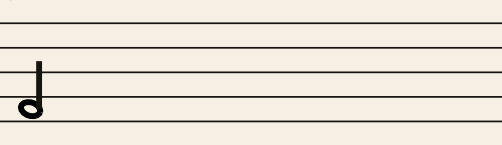
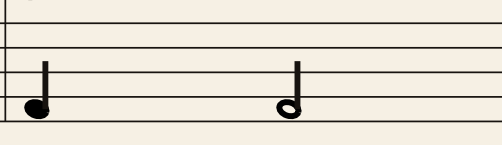
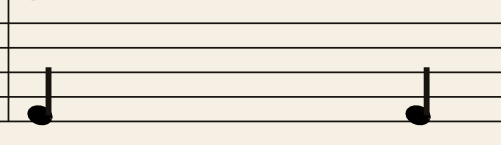
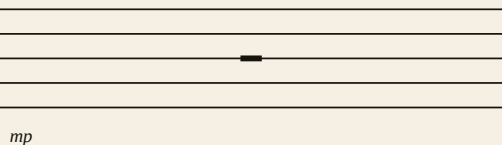
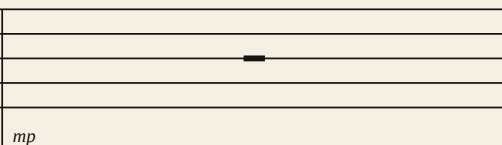
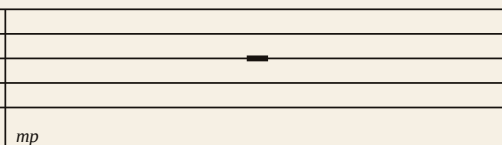
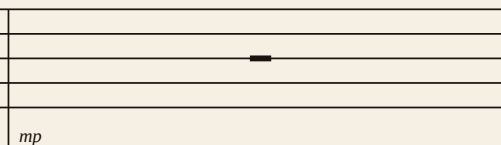
61 **D** 62 **D** 63 **Em** 64 **Em**

G *mf* *f* *mf* *mf*

F

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

65	Am	66	Am	67	Em	68	Em
							
							
69	C	70	D	71	Em	72	Em
							
							
73	Em	74	Am	75	Em	76	D
							
							
77	Am	78	Am	79	D	80	D
							
							

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

81 **D** 82 **D** 83 **Bm** 84 **Em**

G *mf* *mp* *mp* *mp*

F

85 **Am** 86 **Am** 87 **Bm** 88 **Em**

G *mp* *p* *mp* *mp*

F

89 **Am** 90 **Am** 91 **D** 92 **Em**

G *mp* *mp* *mp* *mp*

F

93 **Em** 94 **Am** 95 **D** 96 **Em**

G *mp* *mp* *mp* *mp*

F

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

97 **Am** 98 **Am** 99 **Am** 100 **Em**

101 **Am** 102 **D** 103 **D** 104 **D**

105 **D** 106 **Am** 107 **D** 108 **D**

109 **Em** 110 **Em** 111 **Am** 112 **D**

The musical score is presented in a system of two staves, G and F, with measures 97 through 112. The key signature is G major, and the time signature is 4/4. The notation includes piano and conductor reduction symbols, such as notes, rests, and dynamic markings. Chord symbols are placed above the staves to indicate the harmonic structure. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into four systems of four measures each.

Measure	Staff G	Staff F	Chord	Dynamics
97	G4, G5	F3, G3	Am	mp
98	G4, G5	F3, G3	Am	mf
99	G4, G5	F3, G3	Am	mf
100	G4, G5	F3, G3	Em	mf
101	—	F3, G3	Am	mp
102	G4, G5	F3, G3	D	mp
103	G4, G5	F3, G3	D	f
104	G4, G5	F3, G3	D	f
105	—	F3, G3	D	f
106	G4, G5	F3, G3	Am	f
107	—	F3, G3	D	mp
108	G4, G5	F3, G3	D	p
109	—	F3, G3	Em	p
110	G4, G5	F3, G3	Em	mp
111	G4, G5	F3, G3	Am	mp
112	G4, G5	F3, G3	D	mp

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

113	Em	114	Em	115	Em	116	D
G <i>p</i>		<i>mp</i>		<i>mp</i>		<i>f</i>	
F							
117	Em	118	Em	119	Am	120	D
G <i>f</i>		<i>mf</i>		<i>mf</i>		<i>mp</i>	
F							
121	C	122	Em	123	D	124	D
G <i>mf</i>		<i>mf</i>		<i>mf</i>		<i>mf</i>	
F							
125	Bm	126	Em	127	Em	128	Am
G <i>mf</i>		<i>f</i>		<i>mp</i>		<i>mp</i>	
F							

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

129	Am	130	Em	131	Am	132	D
G <i>mp</i>		F					
133	D	134	Em	135	Em	136	Am
G <i>mp</i>		F					
137	D	138	Em	139	Em	140	Am
G <i>f</i>		F					
141	D	142	Em	143	C	144	Am
G <i>mp</i>		F					

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

145 **D** 146 **Em** 147 **Em** 148 **Am**

G *mp* *mf* *mf* *mp*

F

149 **C** 150 **Em** 151 **Bm** 152 **Am**

G *mp* *mp* *mp* *mp*

F

153 **Am** 154 **Em** 155 **Em** 156 **Am**

G *f* *mf* *mp* *mp*

F

157 **Am** 158 **Em** 159 **Em** 160 **D**

G *mp* *mp* *mp* *mp*

F

Detailed description of the musical score: The score consists of two staves, G and F. Measures 145-160 are shown. Chord symbols are: 145 D, 146 Em, 147 Em, 148 Am, 149 C, 150 Em, 151 Bm, 152 Am, 153 Am, 154 Em, 155 Em, 156 Am, 157 Am, 158 Em, 159 Em, 160 D. Dynamic markings are: 145 mp, 146 mf, 147 mf, 148 mp, 149 mp, 150 mp, 151 mp, 152 mp, 153 f, 154 mf, 155 mp, 156 mp, 157 mp, 158 mp, 159 mp, 160 mp. The notation includes whole, half, quarter, and eighth notes, as well as rests.

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

161	Am	162	Em	163	Em	164	C
165	Am	166	D	167	Em	168	Am
169	Am	170	Em	171	Em	172	Am
173	Am	174	Em	175	Em	176	Am

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - III. THE FINAL MOVEMENT

Audio-derived piano / conductor reduction - DJ Andy'K

177	Am	178	Em	179	Em	180	Em
G <i>p</i> <i>mp</i> <i>mp</i> <i>mp</i>		F					
181	D	182	Em	183	Am	184	Em
G <i>mf</i> <i>f</i> <i>f</i> <i>mf</i>		F					
185	Bm	186	Em	187	Em	188	Em
G <i>f</i> <i>mf</i> <i>p</i> <i>mp</i>		F					
189	Em						
G <i>mp</i>							
F							

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

1 **Em** 2 **Em** 3 **Em** 4 **C**

G *f* *mf* *mf* *f*

F

5 **C** 6 **C** 7 **G** 8 **C**

G *f* *f* *f* *mf*

F

9 **Em** 10 **Em** 11 **Em** 12 **C**

G *mf* *mf* *mp* *mp*

F

13 **C** 14 **Em** 15 **C** 16 **C**

G *mp* *mf* *mf* *mp*

F

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

17 **C** 18 **Em** 19 **Em** 20 **Am**

G *mf* *mf* *mf* *mp*

F

21 **Am** 22 **Em** 23 **Em** 24 **C**

G *mp* *mp* *mf* *mp*

F

25 **Am** 26 **Em** 27 **Em** 28 **Am**

G *mp* *mf* *mf* *mp*

F

29 **Am** 30 **Em** 31 **Em** 32 **Am**

G *mf* *mf* *mf* *mf*

F

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

33 **Am** 34 **Em** 35 **Em** 36 **C**

G *mf* *mf* *mf* *mf*

F

37 **Am** 38 **Em** 39 **Em** 40 **Am**

G *mp* *mp* *mf* *mp*

F

41 **Am** 42 **C** 43 **C** 44 **Em**

G *mp* *mp* *mf* *mf*

F

45 **Bm** 46 **G** 47 **G** 48 **Am**

G *mf* *mp* *f* *mf*

F

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

49	D	50	Em	51	Em	52	Am
G 							
F 							
53	Am	54	Em	55	Em	56	Am
G 							
F 							
57	Am	58	Am	59	Em	60	Am
G 							
F 							
61	Bm	62	Bm	63	D	64	Am
G 							
F 							

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

65 **Am** 66 **Bm** 67 **G** 68 **Am**

G *mp* *mf* *mp* *mf*

F

69 **Am** 70 **Bm** 71 **Em** 72 **Em**

G *mf* *mp* *mf* *mp*

F

73 **Am** 74 **D** 75 **Em** 76 **Em**

G *p* *mf* *mf* *mf*

F

77 **Am** 78 **Am** 79 **Em** 80 **Em**

G *mp* *mp* *mp* *mp*

F

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

81 **D** 82 **D** 83 **Em** 84 **Em**

G *mf* *mf* *mp* *mf*

F

85 **Am** 86 **Am** 87 **Em** 88 **Em**

G *mp* *mp* *mp* *mf*

F

89 **Am** 90 **Am** 91 **Am** 92 **Em**

G *mp* *mp* *mf* *mp*

F

93 **Am** 94 **Am** 95 **Em** 96 **Am**

G *mp* *mf* *mp* *mp*

F

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

97	Am	98	Am	99	Em	100	Em
G <i>mf</i>		<i>f</i>		<i>mf</i>		<i>f</i>	
F							
101	Am	102	Am	103	Am	104	Em
G <i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mp</i>	
F							
105	Am	106	D	107	Em	108	Em
G <i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mp</i>	
F							
109	Am	110	D	111	D	112	Em
G <i>mf</i>		<i>p</i>		<i>mf</i>		<i>mp</i>	
F							

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

113	Am	114	D	115	D	116	Em
G		F		G		F	
117	Em	118	Am	119	D	120	Em
G		F		G		F	
121	Em	122	Am	123	Am	124	Em
G		F		G		F	
125	Em	126	D	127	Em	128	Em
G		F		G		F	

Editorial transcription from stereo master; uncertain inner orchestral voicings are condensed as chord symbols.

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

129	Am	130	Am	131	D	132	Em
G <i>mp</i> <i>f</i> <i>f</i> <i>mp</i>		F <i>mp</i> <i>f</i> <i>f</i> <i>mp</i>					
133	Em	134	Am	135	Em	136	Em
G <i>mp</i> <i>mp</i> <i>p</i> <i>p</i>		F <i>mp</i> <i>mp</i> <i>p</i> <i>p</i>					
137	Em	138	Am	139	D	140	Em
G <i>mf</i> <i>mp</i> <i>p</i> <i>mp</i>		F <i>mf</i> <i>mp</i> <i>p</i> <i>mp</i>					
141	Em	142	Am	143	Am	144	C
G <i>mp</i> <i>mp</i> <i>mp</i> <i>mp</i>		F <i>mp</i> <i>mp</i> <i>mp</i> <i>mp</i>					

OPUS NO. 1: VIENNA - IV. CODA

Audio-derived piano / conductor reduction - DJ Andy'K

145	Em	146	Em	147	D	148	Em
G							
mp							
149	Em	150	Em	151	Em		
G							
mp							